

Charles Parker Prize 2012 for student radio features

Entry Form

We are very pleased to announce the Charles Parker Prize 2012 – there will be three prizes Gold, Silver and Bronze awarded to individual students for the best radio feature completed and assessed during the qualifying period.

The winners will be announced at the Charles Parker Day held this year at the University of Westminster, Regent Street, London on Friday March 30th 2012.

The competition is FREE to enter and offers the following prizes:-

GOLD: 2 week placement in BBC Features and Documentaries in Broadcasting House, London + a SADiE 6 Sound Suite editing system provided by Prism Sound.

SILVER: 2 week placement in an independent production company + SADiE 6 Radio Producer editing system provided by Prism Sound.

BRONZE: 1 week placement in an independent production company + bottle of Champagne provided by Prism Sound.

The Judges for the Charles Parker Prize 2012 will be:

Simon Elmes – Creative Director, Features and Documentaries, BBC

David Prest – Producer and Managing Director of Whistledown Productions

Susan Jeffreys - Radio Critic of *The Mail*

Terms and Conditions of Entry:-

- The prize is open to all students studying radio at Further or Higher Education establishments within the United Kingdom.
- The prize will be awarded to a radio feature (maximum duration 15 minutes) produced between **1st March 2011** and **28th February 2012** produced by an individual.
- The feature should in some way reflect an essence of Parker's own work – for example, story led documentaries (or short features) that bring life to the stories and concerns of ordinary people through creative radio production techniques.
- Entries must be submitted on Audio CD and accompanied by the completed entry form.
- The entry form must be signed by your tutor.
- The competition is not open to BBC employees (staff, contract, or regular freelancers), other professional broadcasters and/or those actively engaged in supplying material to professional broadcasters for a period of no more than 3 weeks from the start of the qualifying period until the announcement of the award on Friday March 30th 2012.
- The Judges' decision is final.

The DEADLINE for Entries will be MIDNIGHT on THURSDAY MARCH 1st 2012 (no entries will be accepted after this date)

We are hoping that the winning entries will be compiling into a programme for transmission on radio. Please tick the box on the Entry Form if you are happy for your feature to be included in this compilation and have the necessary permissions for broadcast use. For example, release forms from your contributors and copyright details of all music etc. used within the feature.

NB: Ticking this box is not a condition of entry.

For further information about the Charles Parker Prize, the judging panel and the Charles Parker Day please contact – andy.cartwright@sunderland.ac.uk or www.sunderland.ac.uk/radio/charlesparker

The Charles Parker Prize 2012 Entry Form

Name: Date of Birth

Email: Mobile Phone:.....

Institution:

Course Title:

Title of Entry:

Brief Description of Feature (max 30 words)

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..... Duration:.....

Suggested Opening Announcement (Cue):

- I understand and agree to the Terms and Conditions of Entry
- I give permission for the feature to be broadcast on radio (in whole or in part).

Your Signature:

Tutor's Name..... Signature of Tutor

Please send your entry (Audio CD and Entry Form) to:-

**Charles Parker Prize 2012
David Puttnam Media Centre
St Peter's Campus
University of Sunderland
SUNDERLAND
SR6 0DD**