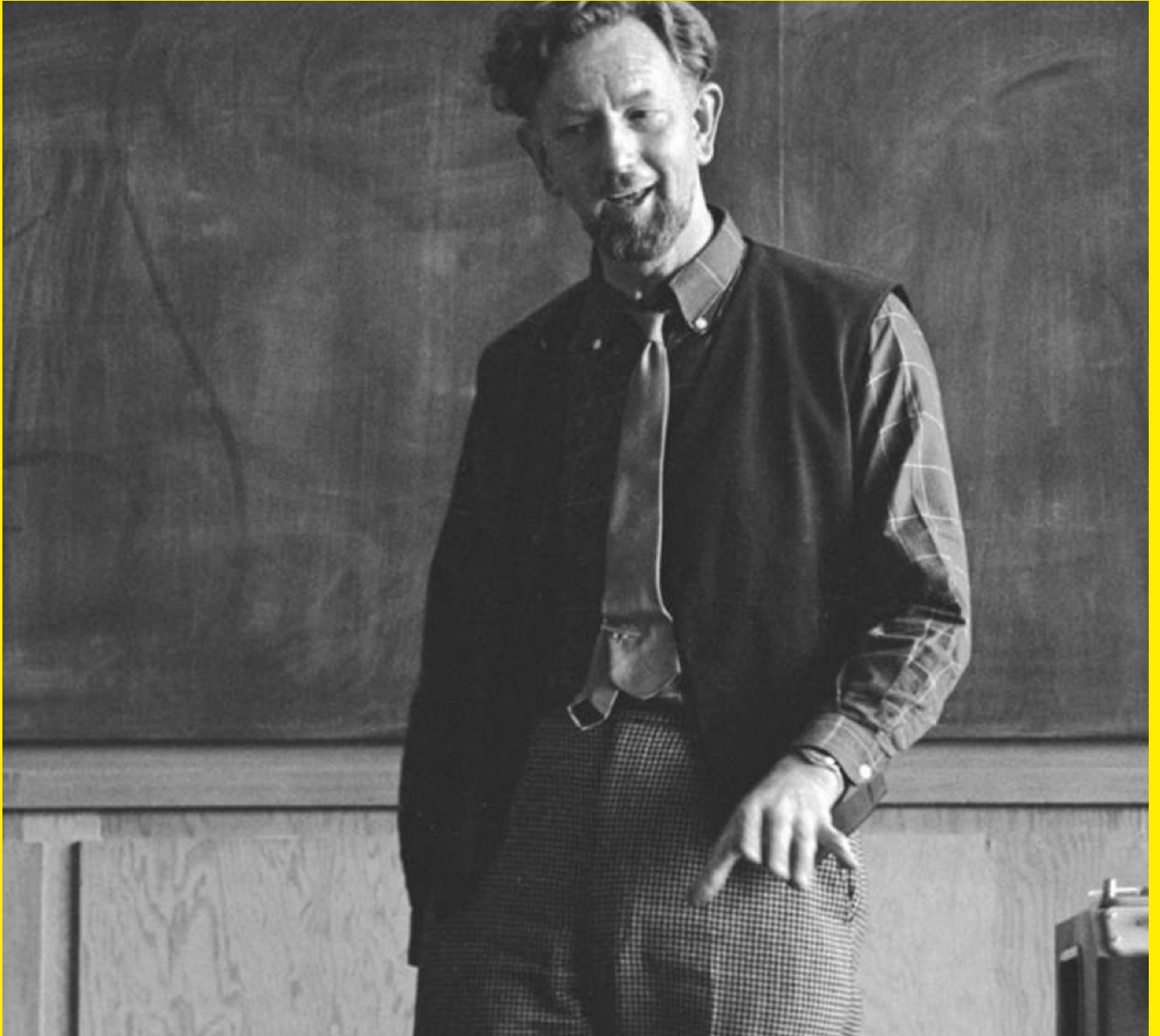


THE CHARLES PARKER ARCHIVE TRUST

ANNUAL REPORT

2019 - 2020



Registered Charity Number:

326082

www.cpatrust.org.uk

CHAIR'S REPORT

THE CHARLES PARKER ARCHIVE TRUST | 02

PHIL MAGUIRE OBE

It is with both joy and sadness that I pen this, my first Charles Parker Trust Chair's report. I am joyful and immensely grateful to have been appointed Chair, at what I feel is a very exciting time for the Trust. And I am sad that circumstances beyond our control prevented us from coming together for our annual celebration of the unrivalled work and remarkable legacy of Charles Parker. More about both below.

I would mostly like to use this as an opportunity to pass on my thanks and congratulations to a number of very deserving people.

Most notably, on behalf of all involved in the work of the Trust, I would like to say an enormous thank you to our outgoing Chair, Mary Kalemkerian. Mary, a fan of Charles Parker and the Radio Ballads as far back as 1964, was appointed a Trustee in 2013 and then served as Chair for the last five years. The expertise, energy and fun she has brought to the organisation are beyond comparison. I have very big, and probably rather sparkly, shoes to fill. I'll try my best to do you proud Mary!

I must also make honourable mention of our outgoing Honorary Secretary, Ian M Parr. Ian took on that role more than 15 years ago. I recently read the minutes of his very first Trustee meeting - held at Birmingham Central Library on Friday 1st October 2004. We shall miss his warm company, his encyclopaedic knowledge and his attention to detail. Ian - we hope to see you at Charles Parker days for many, many years to come. Thank you so much for all you have done.

Talking of long service medals... I am much-relieved and very grateful that, not only is our longest serving Trustee - Pam Bishop - staying on, but that she's agreed to take on the role of Deputy Chair. I believe Pam has been with the Trust since the very beginning. Pam - your hard work and dedication are more valued than you could possibly know.

Friday 3rd April 2020 was to be the day the Charles Parker Day returned to Birmingham - the city where the pioneering radio producer lived and worked for most of his life.

CHAIR'S REPORT

CONTINUED

We were due to be welcomed to our venue of Birmingham City University by its Chancellor, Sir Lenny Henry. We were to celebrate Charles' life and achievements with some of the people who worked alongside him and contemporary radio producers, podcasters, musicians and dramatists who have been influenced by his work. We were to be given insightful glimpses into Charles' work via the extensive Charles Parker Archive, now held in the Library of Birmingham.

Sadly, COVID-19 prevented us from meeting in April. The Charles Parker Day has been expertly organised by Charles Parker Trustee, Andy Cartwright (Soundscape Productions / University of Sunderland) for the last 10 years. Andy very much hopes to be able to reconvene the event in the autumn of this year, circumstances permitting.

A centrepiece of the Charles Parker Day is the annual announcement of the winners of the Charles Parker Prize the Best Student Radio Feature. We didn't let the postponement of the event prevent us from celebrating the winners.

As he has done since its Inception, CP Trustee Simon Elmes masterfully led the expert judging panel to choose this year's winners. The Gold Award went to Alexandra Morgan. of Birmingham City University for her moving programme This Ain't My Life. The other four prizewinners were Gabriel Green, Lewis Harrower, Charlotte Hurrell and Richard Queree. We are delighted that the five winning programmes were commissioned by BBC Radio 4, for broadcast this summer, as part of their New Storytellers strand.

The Charles Parker Day was also set to see the publication of the fourth edition of Actuality, our annual magazine. Actuality's editor, Peter Cox (CP Trustee and author of the definitive book on the Radio Ballads, Set Into Song) sensibly decided to shelve publication until we know whether we will be able to hold the 2020 CP Day in the autumn.

So, my sincere thanks to all those Trustees mentioned above (Mary Kalemkerian, Ian M Parr, Pam Bishop, Andy Cartwright, Simon Elmes and Peter Cox).

CHAIR'S REPORT

CONTINUED

Thanks also to fellow Trustees Jimmy Ewing (former CP Prize winner and Radio Production Lecturer at the University of Salford) and Mark Newman (CP Treasurer and multi award-winning Radio producer & podcast creator).

It also an honour for us to continue to have the support of CP Trustee Sara Parker. Sara is an award-winning independent producer whose montage style gives voice to individuals and communities, often covering hard-edged social issues. Much like her father, Charles Parker.

We are delighted that this year, Sara's daughter (and Charles' granddaughter) Becky Andrew is strengthening our ranks by taking over the reins as Honorary Secretary.

This year we are very excited to welcome several new Trustees - Aasiya Lodhi, Becky Andrew, Dr Sam Coley, Dr Siobhán Stevenson and Tony Macaluso.

Together we are all hatching exciting plans for the years ahead.

We very much hope to be able to meet in person with all Charles Parker Trust supporters, as we begin to recover from this devastating pandemic.

Huge thanks to all who support the Trust. All who attend and contribute to the Day. And a huge congratulations to all who entered the Prize. We couldn't do this without your help and involvement.



SECRETARY'S REPORT

THE CHARLES PARKER ARCHIVE TRUST | 05

IAN MALCOLM PARR, RETIRING SECRETARY

This is my final Annual Report to Trustees. It covers the period from the Trust AGM in May 2019 until the hand over to Becky Andrew at the meeting of 16th October 2019. There were no meetings between these dates and my activities on behalf of the Trust have been related to handing over responsibilities to our new Hon. Sec. I expect Becky will add her own contribution to the Report this year. I wish her well in full confidence that the Trust will progress with her fresher approach and insights.

Covid 19 has been a blow to the Trust. No doubt which we shall recover CP Day and the publication of Actuality both of which have had to be deferred. Although, it is pleasing to note that the CP Prize for 2020 has not been lost.

Since our last AGM in May 2019 there have been no recorded responses to enquiries from the Trust website requiring my attention.

I'm sure Aasiya Lodhi, Siobhan Stevenson and Sam Coley, who were formally accepted as Trustees at our October meeting will significantly strengthen the Trust membership.

General Data Protection Regulation: I submitted to the 2009 Annual General Meeting, and for all subsequent years until 2019, reports relating to the Trust's compliance with the requirements of the General Data Protection Regulation and related government guidance for organisations such as ours.

With the development of our social media presence and the use of Mailchimp it is unlikely such formal reviews are required. Trustees may wish to formally ratify this.

I want to say Goodbye and Good Luck to all Trustees and to wish you well personally. Alas this will not be possible. Not for the time being at least. However, may I say thanks to you all for the friendship and support you have given me as Secretary. I'll especially miss Mary Kalemkerian, an engaging Chair and good friend. It has been a great honour to me and a privilege to serve the memory of Charles Parker and his work and help further in a small way further the recognition of one of the most important creative people I have known.

SECRETARY'S REPORT

CONTINUED

Besides all of you present Trustees I want to thank those others I have known; Gillian Reynolds and Tim Blackmore, my two Chairmen from whom I learnt so much and whose friendship towards me I will always value. The other Trustees too in their different ways; the late Philip Cox, Robert Whitworth, Cathy Mackerras, Mathew Parker, Helen Lloyd. Sian Roberts and Fiona Tait from the Library, indeed all the Library staff over the years who have contributed to the Trust and the Archive.

I shall miss our "Friends" AGM. So many no longer with us. I shall not forget those I have known and those who I hope to continue, in some way, to meet.

A special word before I go to Pam Bishop. Thank you, Pam, for your friendship of over fifty years. It was you who introduced me to the Trust, and you have discreetly assisted my work as Secretary. I hope we will always be in contact from time to time in some way or other.

Finally, with this Report, as a sort of indicator of progress, I shall email the first Trustees meeting minutes as Secretary I published in October 2004 and the first agenda in March 2005 all under the careful eye and attentive mind of Gillian Reynolds.

BECKY ANDREW, INCOMING SECRETARY

I would like to thank everyone on the Trust for their warm welcome. I have huge admiration for the work that you do, and the wealth of expertise each of you brings. Sadly, I was never able to meet my grandfather, Charles, so joining the charity that bears his name is a huge privilege.

As we navigate our way through these challenging times, I am reminded more than ever of the importance of the Trust's work. I hope that I can help amplify that, in addition to fulfilling my role as secretary.

I'd like to thank Ian for all his support and guidance as I transition into this role (big shoes to fill!). I will endeavour to continue your impeccable work and thank you for the incredible years of service you have given to the Trust. You will be missed.

TREASURER'S REPORT

THE CHARLES PARKER ARCHIVE TRUST | 07

MARK NEWMAN

We are again grateful to the BBC for financial support. Friends subscriptions and donations are increased on the previous year, principally thanks to the generous support of Birmingham TUC. We currently have a total of just over £5,000 (current and savings accounts) mainly arising from the generosity of Friends over the years. This balance is available for new initiatives when opportunity arises.

FINANCIAL STATEMENT FOR THE YEAR 29/4/19 TO 28/4/20

	2019/20	2018/19
RECEIPTS	£	£
Friends' subscriptions and donations	144	115
Sub carried over from previous year	N/A	11
Grant from BBC for Charles Parker Day 2019	500	N/A
Bank interest to 27 March 2020	5	6
Ticket sales for 2019 CP Day	N/A	1,260
Donations and ticket sales for CP Day 2020 (see note 1)	146	N/A
Merchandise sales	0	1
Surplus carried over from previous year	113	N/A
TOTAL	908	1,266
PAYMENTS		
Printing, postage etc. for CP Day	604	476
Website	102	102
Charles Parker Day expenses (see note 2)	1,081	564
Charles Parker Day expenses 2017	N/A	100
AGM speaker's travelling expenses	N/A	23
Trustee expenses (see note 3)	34	0
TOTAL	1,821	1,265
EXCESS PAYMENTS OVER RECEIPTS	-913	1
PRINTING, POSTAGE ETC. FOR CP DAY	5,965	5,964
WEBSITE	-913	1
CLOSING BALANCE	5,052	5,965

NOTES:

1. DONATION FROM BIRMINGHAM TUC AND KONP, AND 4 TICKET SALES

2. CP DAY 2019 EXPENSES: 2 X HOTEL ROOMS FOR SPEAKERS; SPEAKER TRAVEL EXPENSES; LUNCH AND REFRESHMENTS; PAYMENT TO SOUNDSCAPE FOR TECHNICAL SUPPORT

3. HELEN LLOYD EXPENSES

WEBSITE AND SOCIAL MEDIA REPORT

PAM BISHOP

WEBSITE

The Charles Parker Trust maintains a website cpatrust.org.uk with the following headings:

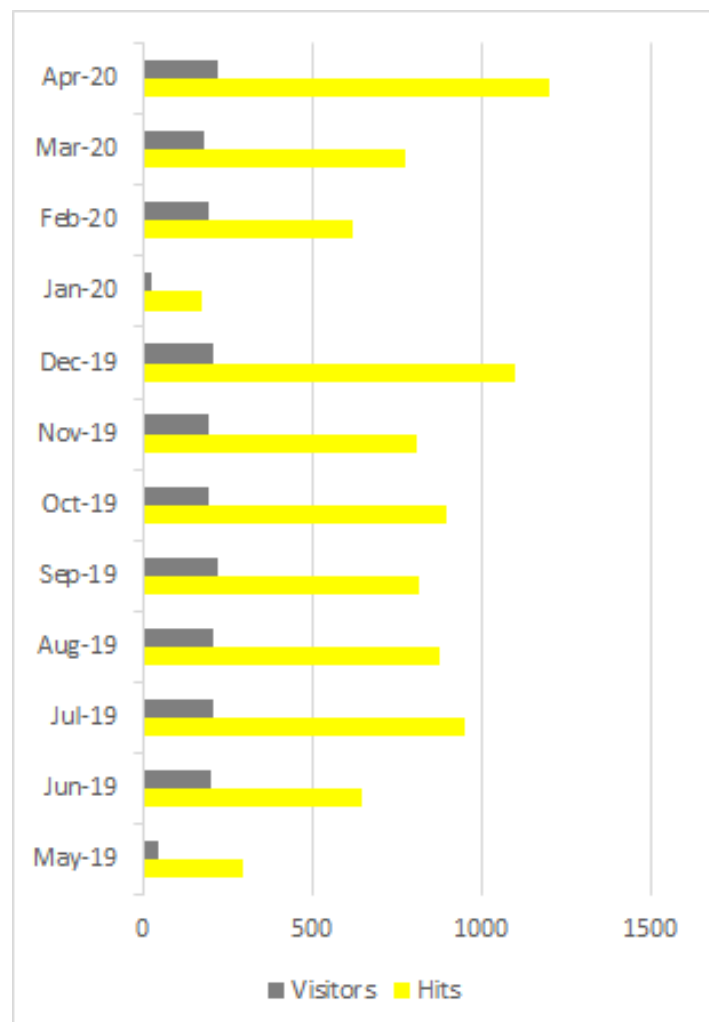
- Home, with a link to the privacy policy
- News
- The CPA Trust, with links to publications, articles, and social media
- Charles Parker Prize
 - - this can also be reached from charlesparkerprize.org.uk and includes a feed from the facebook page @charlesparkerprize
- Parker Radio Days
- A Future for Ordinary Folk (the digitisation project)
- Library pages, pointing to the Library of Birmingham website
- Contact Us

It also hosts the full text of the book "Set Into Song" written by Peter Cox about the production of the Radio Ballads, plus a copy of each script.

WEBSITE STATISTICS

During the year the website was migrated to a cloud-based server - this was a major change and so comparable statistics are not available.

This graph of activity over the year to end April 2020 shows daily averages for visits and hits (a "visit" is a session of continuous activity, so will include a number of "hits"). Peaks occurred in July, when dates of the New Storytellers broadcasts were announced, in December around the launch of the Charles Parker Prize, and in April when the winners were announced.



WEBSITE AND SOCIAL MEDIA REPORT

CONTINUED

SOCIAL MEDIA STRATEGY



The twitter feed [@cpatrust](#) is used to announce the latest news about the Trust and related activities. Currently there are 343 followers



A facebook group [@FriendsCPA](#) or "Friends of the Charles Parker Archive" carries the latest news about the Trust and events including Charles Parker Days and AGMs - 66 followers

A facebook page [@charlesparkerprize](#) for keeping students up-to-date with the rules for entry, submission deadlines etc for the Charles Parker Prize. 201 users "like" this page



An Instagram account has also been set up [@charlesparkerarchivetrust](#) which we aim to populate with content and gain new followers

The Charles Parker Trust was founded in 1982. We exist to preserve and promote the wonderful legacy left by the legendary radio producer, Charles Parker - producer of the original, ground-breaking BBC Radio Ballads.



The Charles Parker
Archive Trust