

# The Charles Parker Day 2016

Friday 18th March 2016 - 1030-1700

OD37, Bower Ashton Campus, The University of the West of England (UWE), Kennel Lodge Rd, Bower Ashton, Bristol, BS3 2JT

- 1030 Registration and Coffee/Tea
- 1050 Introduction – Mary Kalemkerian/Andy Cartwright
- 1100 **Stories Re-Told** **Nic Millington**, the CEO of the Rural Media Company gives an update on their new project which uses original stories from the Charles Parker Archive to help the travelling community connect with their heritage through oral testimony.
- 1115 **Untold Stories** The Bristol based executive producer of BBC Radio 4's *The Untold*, **Miles Warde**, explains the ideas behind this new series of programmes, presented by Grace Dent, which unearths compelling stories for contemporary Britain.
- 1130 **Songs into Stories** From *Mr Blue Sky* to *Nimrod* the award-winning BBC Radio 4 series *Soul Music* explores the emotional heart of a piece of music. Producers **Karen Gregor** and **Mair Bosworth** demonstrate how a song inspires them to find a powerful set of interviewees to explore our emotional responses to music.
- 1215 **International Stories** Producer **Ellie McDowall**, from Falling Tree Productions, introduces us to her new project - **Radio Atlas** - a new way of experiencing, and making sense of, radio features from around the world.
- 1245 LUNCH in Room OD55
- 1345 **Stories into Songs** The Radio Ballads produced by Charles Parker, Ewan MacColl and Peggy Seeger introduced the listener to a new way of telling a story – turning interviews into songs. **Peggy Seeger** explains how they did it and why she is still creating songs out of conversations. Bristol based composer **Jennifer Bell** is also turning interviews, actuality and sounds into song using new technology and compositional techniques. They discuss two different ways of turning ordinary voices into extraordinary music.
- 1430 **Community Radio Stories** **Caroline Mitchell** (founder of Bristol's FemFM) talks to **Peter Lewis** (The Invisible Medium), **Sangeeta Dewan** (BCFM) and **Diane Gray** (Hive Radio) about the appetite of community radio for stories and the different ways they are told in the expanding world of community radio.
- 1515 TEA/COFFEE in Room OD55
- 1530 **Listeners' Stories** With just a mobile phone, an app and a story to tell **Miles Warde** returns to explain how you can get your own content on the BBC as part of a new programme coming out of the BBC in Bristol - *Outsourced Radio*.
- 1545 **Stories in the Mind** Radio Drama producer **Alison Crawford** and senior audio supervisor **Iain Hunter** guide us through the making of the radio drama 'Cavity' by deconstructing and reconstructing the SADiE editing session.
- 1630 **New Storytellers** **The Charles Parker Prize 2016**: – **John Goudie**, Editor, Documentary Unit, BBC Radio, announces the winners of this year's prize for the Best Student Radio Features.
- 1700 Conference Ends

