

The Charles Parker Prize 2019

Terms and Conditions

1. The Charles Parker Prize is organised by the Charles Parker Trust.
2. The prize is open to current students, and former students who graduated in 2018, studying radio at Further or Higher Education establishments within the United Kingdom.
3. Regardless of student status, the competition is not open to BBC employees (staff, contract, or regular freelancers), other professional broadcasters and/or those actively engaged in supplying material to professional broadcasters for a period totalling longer than 3 weeks between 23rd February 2018 and 22nd February 2019.
4. Decisions about whether entries meet the eligibility criteria will be taken by the Charles Parker Trust at its sole discretion.
5. Entries should consist of a radio feature in English of between 10 and 15 minutes duration, produced by an individual student between 23rd February 2018 and 22nd February 2019. The feature should in some way reflect an essence of Charles Parker's own work – for example, story-led documentaries (or short features) that bring life to the concerns of ordinary people through creative radio production techniques.
6. Entries must be submitted by the student (or former student's) academic institution and accompanied by a completed entry form, available here: <http://www.cpatrust.org.uk/prize/>. Each academic institution may submit a maximum of ten entries.
7. Radio features must be submitted as a digital file in WAV format (48kHz 16bit) and uploaded, along with a completed entry form, via WeTransfer to charlesparkerprize@hotmail.com. No other format or delivery method will be accepted.
8. Entry opens on Monday 19th November 2018 at 1000 and closes on **Monday 25th February 2019 at 2359**. Entries received outside of this time frame will not be considered, under any circumstances.
9. All features must be the original work of the entrant and must not infringe the rights of any other party.

10. Entries must be suitable for broadcast and use online by BBC Radio 4 under licence from the independent production company Soundscape Radio Productions Limited.
11. Entrants retain the copyright in their entries but, by submitting the feature to the Charles Parker Prize, grant to the Charles Parker Trust/Soundscape Radio Productions Limited a perpetual non-exclusive royalty-free licence to publish, broadcast (across all media) and post the entry online and on any other platforms yet to be envisaged. The benefits of such a licence may be transferred by Soundscape Radio Productions Limited, at its sole discretion, to the BBC or any other third party of its choosing. The licence will be deemed to include all the necessary rights and permissions to enable such use by the BBC to fulfil the prizes.
12. By submitting a story the entrant agrees that the Charles Parker Trust/Soundscape Radio Productions Limited may at its sole discretion edit, adapt, abridge or translate the entry for the purposes listed in clause 11 above.
13. A panel of judges will be appointed by the Charles Parker Trust.
14. Entries will be judged on the following criteria:
 - Originality and development of the Idea
 - Creative use of the Radio/Audio medium and to what extent the feature reflects the editorial or stylistic values of 'Charles Parker'
 - Listenability and Overall Impression
15. The prize consists of one Gold Award winner who will receive a BBC-standard SADiE6 editing system. In addition, the Gold winner and the four other entrants adjudged to have most successfully to have met the judging criteria will be invited to work with a professional feature maker to adapt their entry, as required, for a transmission on BBC Radio 4.
16. The judges' decision is final and no correspondence will be entered into.
17. The Charles Parker Trust reserves the right to amend these Terms and Conditions or cancel this competition at any stage, if deemed necessary in its opinion, or if circumstances arise outside its control.